MINUTES

CITY OF SUWANEE

PUBLIC ARTS COMMISSION (PAC) MEETING WEDNESDAY, JUNE 27, 2018

6:00 PM

Attending:

Commission members: Cherie Heringer (arrived 6:45 p.m.), Keith Nabb, Sean Mulligan, Scott Auer, Lisa Winton, Berney Kirkland (left at 8:15 p.m.), (One Vacancy).

Staff: Denise Brinson, Toni Shrewsbury

Call to Order

Lisa Winton called the meeting to order at 6:07 p.m.

Approval of Minutes

Keith Nabb moved to approve the minutes from the February 7, 2018 meeting as presented (Berney Kirkland 2nd). Motion carried 5-0.

Adoption of the Agenda

Keith Nabb moved to adopt the agenda as presented (Berney Kirkland 2nd). Motion carried 5-0.

Capital Campaign Recommendation (See attached recommendation outline)

Review Feasibility Study Results – Denise Brinson reviewed the study results with the commission members (see attached survey data, and Columns' report), discussion ensued and it was decided that a recommendation of setting a \$1.25M fundraising goal would be presented to City Council. Sean Mulligan made the motion to recommend to council, engaging Columns Fundraising to assist the City with the next phase of the capital campaign (Scott Auer 2nd). Motion carried 6-0.

- Review Public Art Funding Based on a \$1.25M fundraising goal, Denise suggested the following public art expenditures might be considered:
 - Iconic piece for Town Center on Main
 - Gateway entrance piece for Town Center on Main
 - Pedestrian Tunnel art project
 - Columns Fundraising fee
 - Public art consultant to oversee iconic project
- <u>Proposed Projects /Town Center on Main Commission members revisited previously discussed public art projects for the new park, including incorporating the "LIVES" piece, creative seating, and other small-scale points of interest.</u>
- <u>Proposed Short-Term Art Projects –</u> Denise shared that, based on the public art cash fund balance, it may be possible to purchase two sculptures at the end of the current SculpTour exhibit, commission 2 -3 murals, present our sixth SculpTour exhibit, and

- accept the generous donation of the Berlin Wall relic from Ray Stanjevich. These projects would run simultaneous with the capital campaign.
- <u>SculpTour 2019- 2020 Exhibit Options</u> Denise presented the idea of a corporate-sponsored SculpTour exhibit for 2019. Mellow Mushroom may be interested in partnering with the PAC in presenting a "new take" on SculpTour using their own collection of art. Such a partnership could significantly reduce costs to the City. Toni Shrewsbury shared a power point presentation of examples of sculptures that might be considered for a temporary exhibit (see attached presentation). Discussion ensued with PAC members agreeing that we should move forward with a proposal to Mellow Mushroom.

Project Updates

- Berlin Wall Donation- Denise reported that local restaurant owners, Ray Stanjevich and Suzanne Cartwright, have offered to donate to the City, a large piece of the Berlin Wall that is currently displayed in front of his restaurant. Assuming City Council approves the donation request, the relic will be relocated to Town Center Park.
- North Gwinnett Arts Association (NGAA) Keith Nabb shared the following updates:
 - Annual planning meeting was held in June
 - 'Suwanee Soiree' raised \$7,500 net proceeds in 2018 and will become an annual event
 - Upcoming events for 2018 are the Jazz Fest and Car Show
 - Current gallery show is the best so far with 3 pieces having already been sold
 - A volunteer with experience will be identifying grants and writing applications on behalf of the NGAA
 - Arts in the Park will become a true fine-arts show in future years
 - NGAA is considering out-sourcing the planning and execution of Arts in the Park
 2019
 - Membership has grown to 100
 - The board is putting together both a 3, and 5-year plan

<u>Other</u>

Denise introduced the newly-designed Suwanee bags and reminded the commission members about the upcoming August Concert & Wing Fest.

<u>Adjournment</u>

Sean Mulligan moved to adjourn at 8:25 p.m. (Keith Nabb 2nd). Motion carried 5-0.

Minutes taken by Toni Shrewsbury